



ALIENS DEFIANCE

ISSUE

#1

\$3.99



BRIAN WOOD
TRISTAN JONES
DAN JACKSON



7 61568 29850 5



DH

DARK HORSE PRESENTS

#1
\$3.99 U.S.

A L I E N F R A N C E S

BRIAN WOOD TRISTAN JONES DAN JACKSON



ALIENS DEFIANCE

FRIED
PIE
VARIANT

ISSUE
#1

BRIAN WOOD
TRISTAN JONES
DAN JACKSON

HotComic.net



ISSUE

#1

ALIENS DEFIANCE

BRIAN WOOD
TRISTAN JONES
DAN JACKSON

SH

comic
BLOCK™

ALIENS DEFIANCE

ISSUE #1

PRIVATE FIRST CLASS ZULA HENDRICKS is no stranger to combat, and war exacts its toll. Fortunately the Weyland-Yutani Corporation has great need for Colonial Marines with grit, be they of sound body or not. In the dark, quiet recesses of derelict ships hide monsters humanity has never known . . . or so Weyland-Yutani might wish us to believe. Warriors like Zula aren't trained for terror like this. In her effort to save Earth, Zula's grit will be tested.



SCRIPT
BRIAN WOOD

ART
TRISTAN JONES

COLORS
DAN JACKSON

LETTERING
**NATE PIEKOS
OF BLAMBOT®**

COVER
**MASSIMO
CARNEVALE**

SPECIAL THANKS TO JOSH IZZO AND NICOLE SPIEGEL AT TWENTIETH CENTURY FOX.

Publisher **MIKE RICHARDSON**
Designer **CINDY CACEREZ-SPRAGUE**

Editor **SPENCER CUSHING**
Digital Art Technician **CONLEY SMITH**

Aliens: Defiance #1, April 2016. Published by Dark Horse Comics, Inc., 10956 SE Main Street, Milwaukie, Oregon 97222. Aliens™ © 1986, 2016 Twentieth Century Fox Film Corporation. All rights reserved. TM indicates a trademark of Twentieth Century Fox Film Corporation. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics, Inc. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Printed in Canada.

Advertising Sales: (503) 905-2237 | International Licensing: (503) 905-2377 | Comic Shop Locator Service: (888) 266-4226

DarkHorse.com | Facebook.com/DarkHorseComics | Twitter.com/DarkHorseComics

ALIENS DEFIANCE

ISSUE #1

PRIVATE FIRST CLASS ZULA HENDRICKS is no stranger to combat, and war exacts its toll. Fortunately the Weyland-Yutani Corporation has great need for Colonial Marines with grit, be they of sound body or not. In the dark, quiet recesses of derelict ships hide monsters humanity has never known . . . or so Weyland-Yutani might wish us to believe. Warriors like Zula aren't trained for terror like this. In her effort to save Earth, Zula's grit will be tested.



SCRIPT
BRIAN WOOD

ART
TRISTAN JONES

COLORS
DAN JACKSON

LETTERING
**NATE PIEKOS
OF BLAMBOT®**

30TH ANNIVERSARY
COVER ART
**MARK A.
NELSON**

SPECIAL THANKS TO JOSH IZZO AND NICOLE SPIEGEL AT TWENTIETH CENTURY FOX.

Publisher **MIKE RICHARDSON**
Designer **CINDY CACEREZ-SPRAGUE**

Editor **SPENCER CUSHING**
Digital Art Technician **CONLEY SMITH**

Aliens: Defiance #1, 30th Anniversary variant edition, April 2016. Published by Dark Horse Comics, Inc., 10956 SE Main Street, Milwaukie, Oregon 97222. Aliens™ © 1986, 2016 Twentieth Century Fox Film Corporation. All rights reserved. TM indicates a trademark of Twentieth Century Fox Film Corporation. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics, Inc. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Printed in Canada.

Advertising Sales: (503) 905-2237 | International Licensing: (503) 905-2377 | Comic Shop Locator Service: (888) 266-4226

DarkHorse.com | Facebook.com/DarkHorseComics | Twitter.com/DarkHorseComics

ALIENS DEFIANCE

ISSUE #1

PRIVATE FIRST CLASS ZULA HENDRICKS is no stranger to combat, and war exacts its toll. Fortunately the Weyland-Yutani Corporation has great need for Colonial Marines with grit, be they of sound body or not. In the dark, quiet recesses of derelict ships hide monsters humanity has never known . . . or so Weyland-Yutani might wish us to believe. Warriors like Zula aren't trained for terror like this. In her effort to save Earth, Zula's grit will be tested.



SCRIPT
BRIAN WOOD

ART
TRISTAN JONES

COLORS
DAN JACKSON

LETTERING
**NATE PIEKOS
OF BLAMBOT®**

COVER ART
SACHIN TENG

SPECIAL THANKS TO JOSH IZZO AND NICOLE SPIEGEL AT TWENTIETH CENTURY FOX.

Publisher **MIKE RICHARDSON**
Designer **CINDY CACEREZ-SPRAGUE**

Editor **SPENCER CUSHING**
Digital Art Technician **CONLEY SMITH**

Aliens: Defiance #1, Fried Pie // Books-A-Million Variant, April 2016. Published by Dark Horse Comics, Inc., 10956 SE Main Street, Milwaukie, Oregon 97222. Aliens™ © 1986, 2016 Twentieth Century Fox Film Corporation. All rights reserved. TM indicates a trademark of Twentieth Century Fox Film Corporation. Fried Pie Logo © American Wholesale Book Company. Books-A-Million Logo © 2016 Books-A-Million, INC. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics, Inc. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Printed in Canada.

Advertising Sales: (503) 905-2237 | International Licensing: (503) 905-2377 | Comic Shop Locator Service: (888) 266-4226

DarkHorse.com | Facebook.com/DarkHorseComics | Twitter.com/DarkHorseComics

ALIENS DEFIANCE

ISSUE #1

PRIVATE FIRST CLASS ZULA HENDRICKS is no stranger to combat, and war exacts its toll. Fortunately the Weyland-Yutani Corporation has great need for Colonial Marines with grit, be they of sound body or not. In the dark, quiet recesses of derelict ships hide monsters humanity has never known . . . or so Weyland-Yutani might wish us to believe. Warriors like Zula aren't trained for terror like this. In her effort to save Earth, Zula's grit will be tested.



SCRIPT
BRIAN WOOD

ART
TRISTAN JONES

COLORS
DAN JACKSON

LETTERING
**NATE PIEKOS
OF BLAMBOT®**

COVER ART
**STEPHANIE
HANS**

SPECIAL THANKS TO JOSH IZZO AND NICOLE SPIEGEL AT TWENTIETH CENTURY FOX.

Publisher **MIKE RICHARDSON**
Designer **CINDY CACEREZ-SPRAGUE**

Editor **SPENCER CUSHING**
Digital Art Technician **CONLEY SMITH**

Aliens: Defiance #1, Comic Block Exclusive, April 2016. Published by Dark Horse Comics, Inc., 10956 SE Main Street, Milwaukie, Oregon 97222. Aliens™ © 1986, 2016 Twentieth Century Fox Film Corporation. All rights reserved. TM indicates a trademark of Twentieth Century Fox Film Corporation. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics, Inc. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Printed in Canada.

Advertising Sales: (503) 905-2237 | International Licensing: (503) 905-2377 | Comic Shop Locator Service: (888) 266-4226

DarkHorse.com | Facebook.com/DarkHorseComics | Twitter.com/DarkHorseComics

ROUGH RIDE.
THEY'RE REALLY
SLAMMING US
AROUND.

MY BACK
HURTS.

FOCUS, FOCUS.

MAGNETIC DEFENSIVE
SHIELD. IT'LL SMOOTH
OUT IN A MINUTE.

WHAM

SUCK IT UP,
SOLDIER.

COLONIAL
MARINES,
AND PROUD
OF IT.

MY NAME IS PRIVATE
FIRST CLASS ZULA
HENDRICKS, AND
I'M HERE WITH A
SQUAD OF WEYLAND-
YUTANI CORPORATE
SECURITY DRONES.

PASSING THROUGH
THE OUTER DEFENSES
NOW. SHUTTING
OFF ARTIFICIAL
GRAVITY.

TIME TO
TARGET: FIVE
MINUTES.

HENDRICKS X
ZULA USMC0408590
O POS

MEANING:
THE DERELICT.



MASS HAULER, ADRIFT. NON-FUNCTIONING TRANSPOUNDER. NONFUNCTIONING COMMS. MINIMAL LIFE SUPPORT.



WEYLAND-YUTANI'S CLAIMED SALVAGE RIGHTS, BUT THE MILITARY'S JURISDICTION IN LUNAR SPACE MEANS ONE OF THEIR OWN HAS TO GO ABOARD.



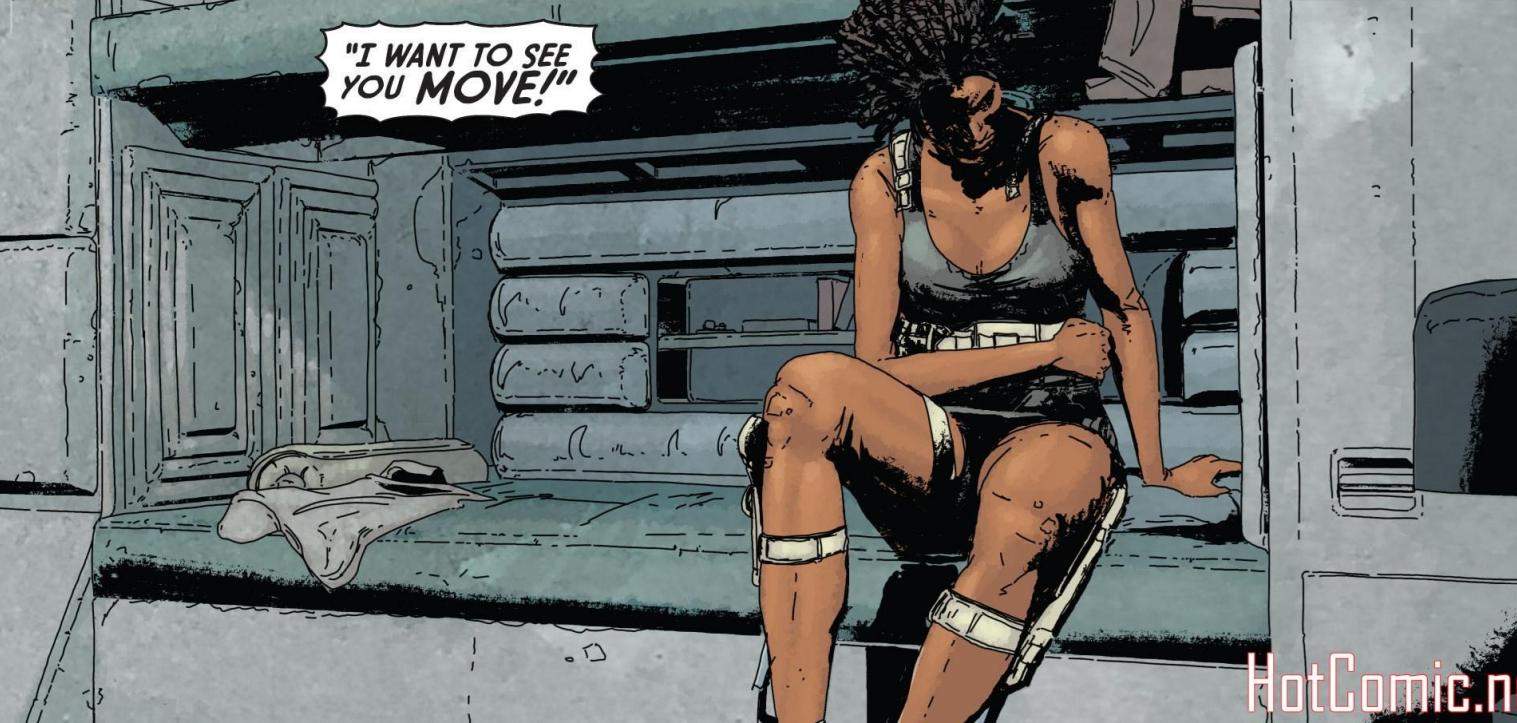
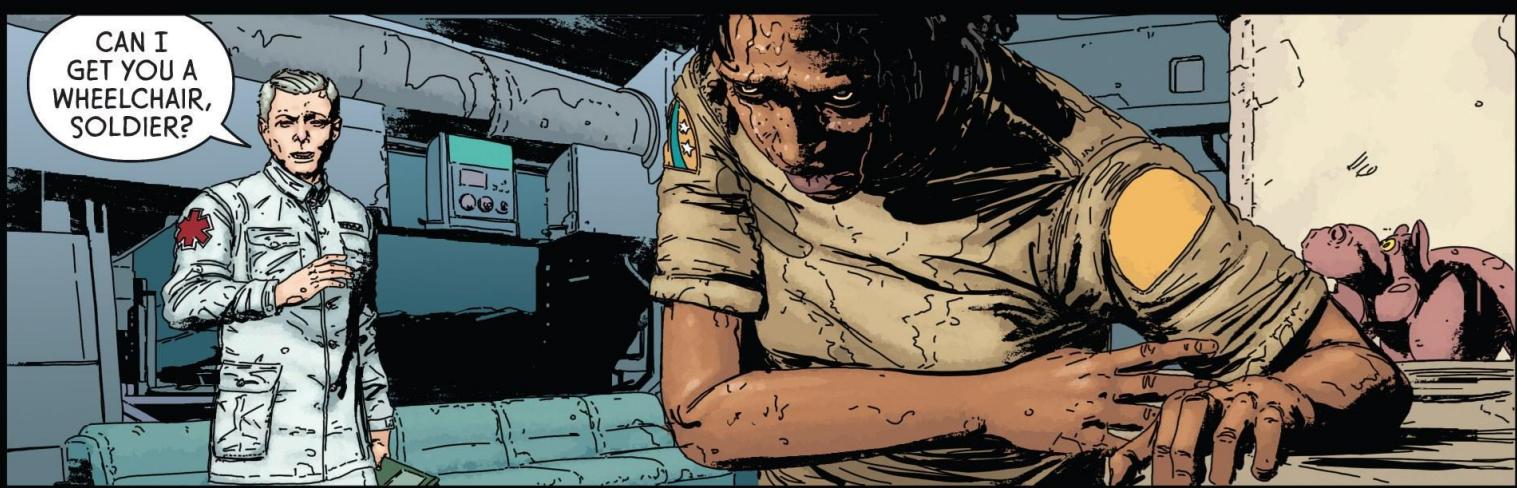
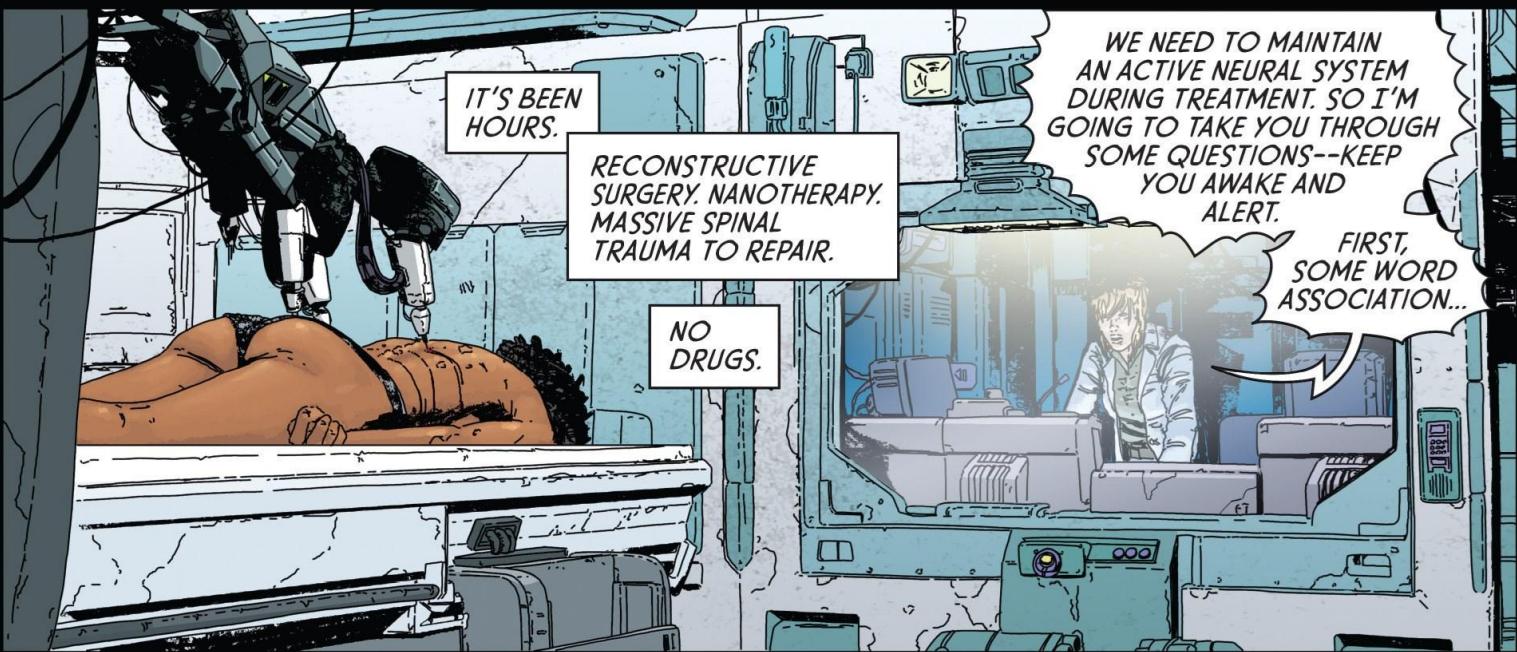
I'M HERE TO PUNCH IN A CODE AND TRANSFER ITS FLIGHT RECORDER DATA DOWN TO TRANQUILITY. I'M A GLORIFIED KEY.



BACK IN TREATMENT.

TRANQUILITY
BASE. LUNA.





DARK HORSE COMICS AND 20th CENTURY FOX PRESENT

SCRIPT BRIAN WOOD

ART TRISTAN JONES

COLORS DAN JACKSON

LETTERING NATE PIEKOS OF BLAMBOT®

EPISODE ONE DERELICT

THE
BRIDGE?

TO THE
LEFT. WE CAME
ABOARD MIDSHIPS.
WHY, ARE YOU
COMING WITH
ME?

GUESS SO.

HOW DOES
MILITARY HAVE
CODES FOR AN
UNKNOWN
DERELICT?

COMMERCIAL MARITIME
TREATY OF 2114 CREATED
A STANDARDIZATION OF
EMERGENCY ACCESS
CODES. SO PROBABLY THIS
IS A SEEGSON HAULER,
BASED ON THE PROMPTS
I'M GETTING NOW.

SHE'S THE
EUROPA.

SEEGSON
COMMERCIAL
SPACE IS **NOWHERE**
NEAR LUNA.

IT DIDN'T
DRIFT HERE. SO
WHERE'S THE
CREW?

CAN YOU
BRING UP
THE INTERNAL
SECURITY
LOGS?

I'D
HAVE TO BREAK
PROTOCOL.

I'M
AUTHORIZING
IT.

OKAY,
GUY.

THIS WOULD BE A HELL OF A LOT
EASIER IF I COULD WORK ON
ATMOSPHERE FIRST, SEALING OFF
THE BREACHES, GETTING LIFE
SUPPORT UP.

LATER.

HERE. THIS.
WHAT'S GOING
ON?

CAN YOU
PLAY THIS CLIP
IN FULL?

AND THIS ONE.
THIS ONE TOO,
OVER HERE.

THESE TIME STAMPS
SYNC UP. THIS WAS A
SHIPWIDE EVENT. WHAT
IS THAT MOVING
OBJECT?

I FIND THE
CORRESPONDING
AUDIO PACKETS.

SHOUTS. SCREAMS.
WEAPONS FIRE.
AND WET-SOUNDING
NOISES I IMMEDIATELY
IDENTIFY AS CLOSE-
QUARTERS COMBAT.

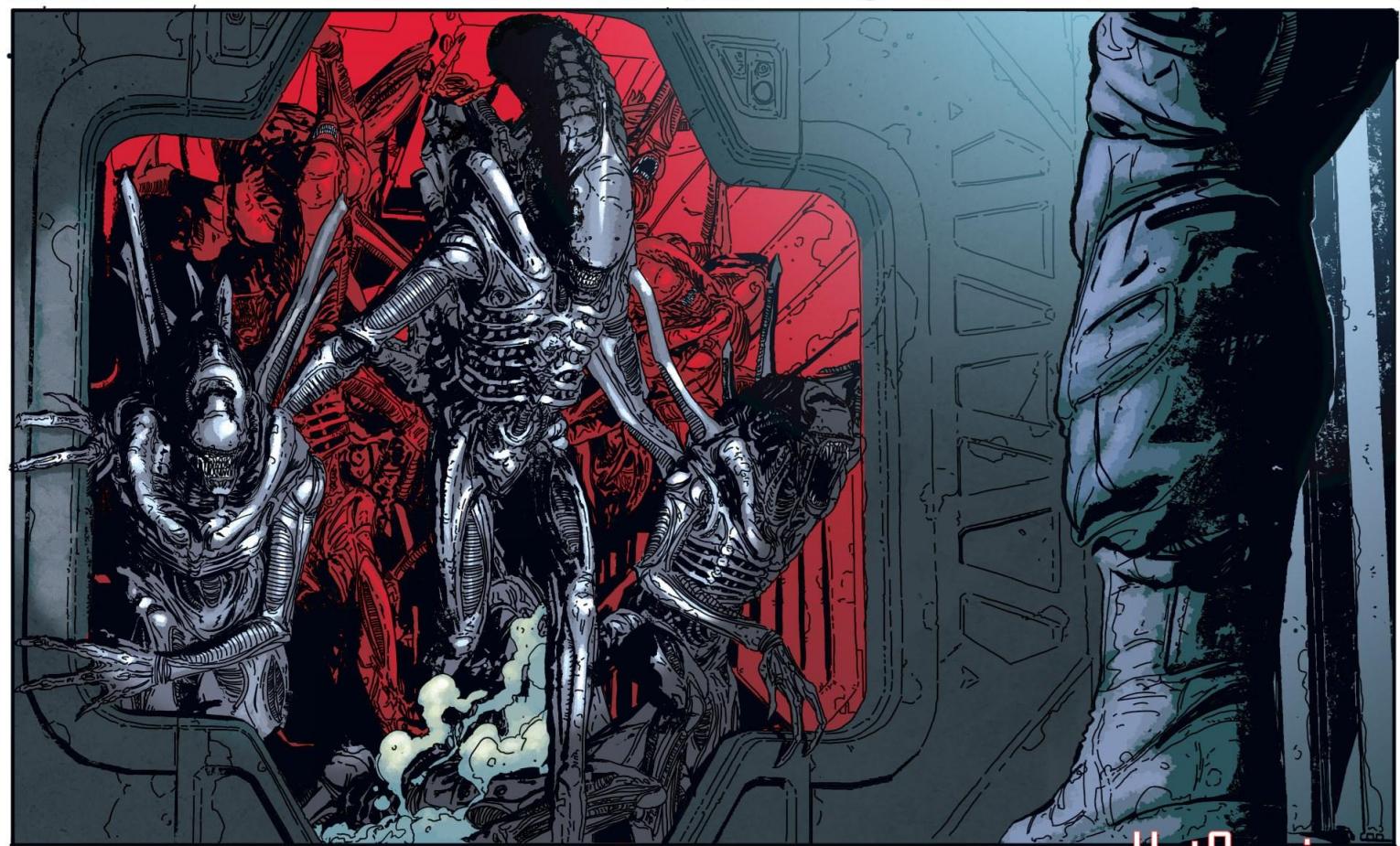
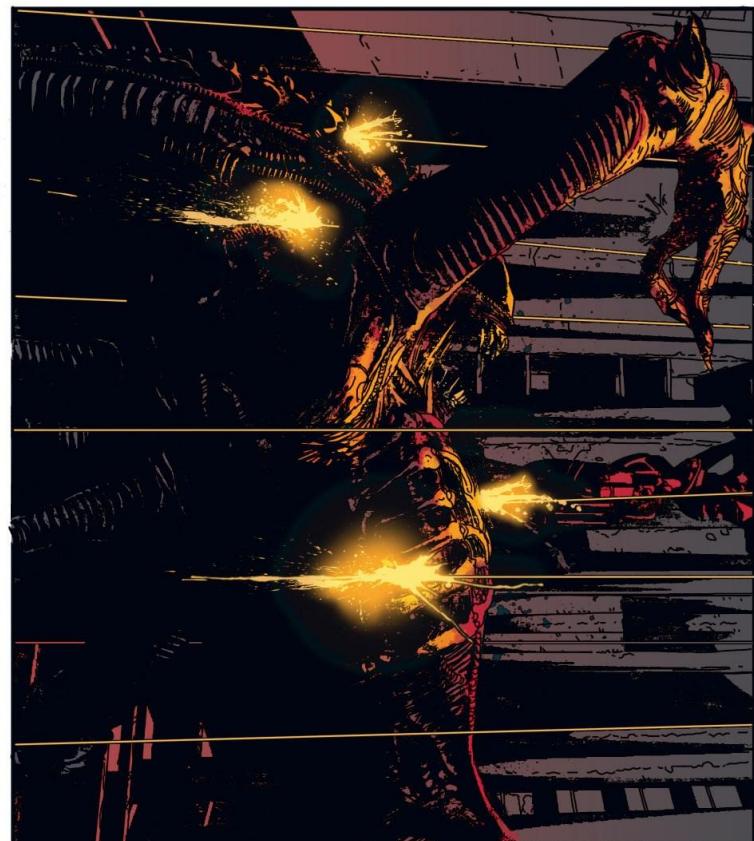
KILL THE
AUDIO.

ALL THE
AUDIO.

I DID.
THAT'S--

--REAL
TIME.

I DIDN'T
REALIZE
SYNTHEZITS
COULD
SCREAM.





WHERE'S THE
GODDAMN CREW
OF THIS BOAT,
ANYWAY?

ONE
THING AT
A TIME.

CONTACT!

HENDRICKS,
FALL BACK!

SECURE THE
DROPSHIP!

NOW,
HENDRICKS!

WHAT
THE HELL IS
THAT--

THUMP

KLIK

SSSS

LOW
OXYGEN.

BLAM
BLAM

COMPROMISED
SUIT.

BLAM
BLAM

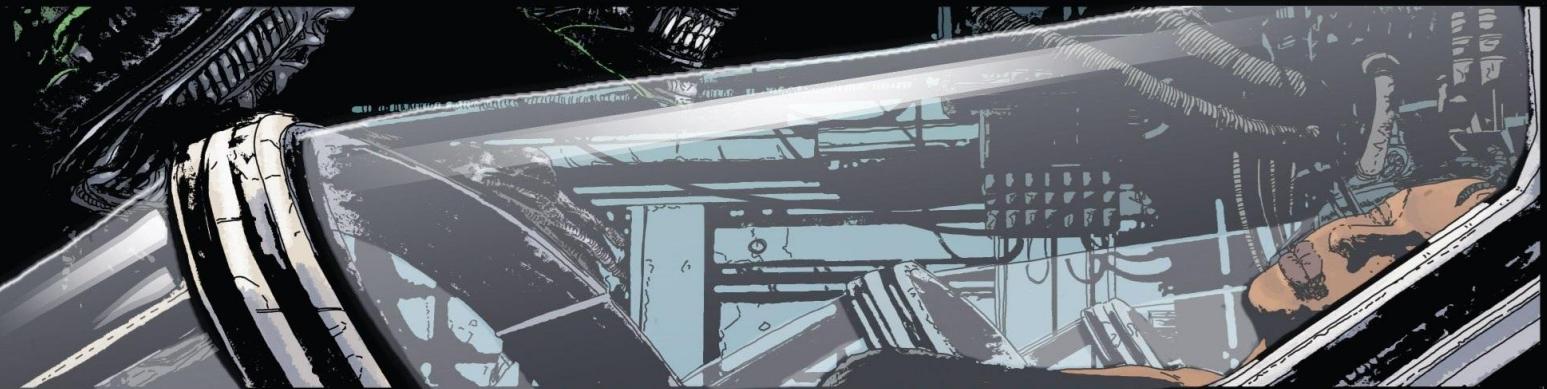
SSSSSS

BLAM
BLAM

KLIK

SSSSSS





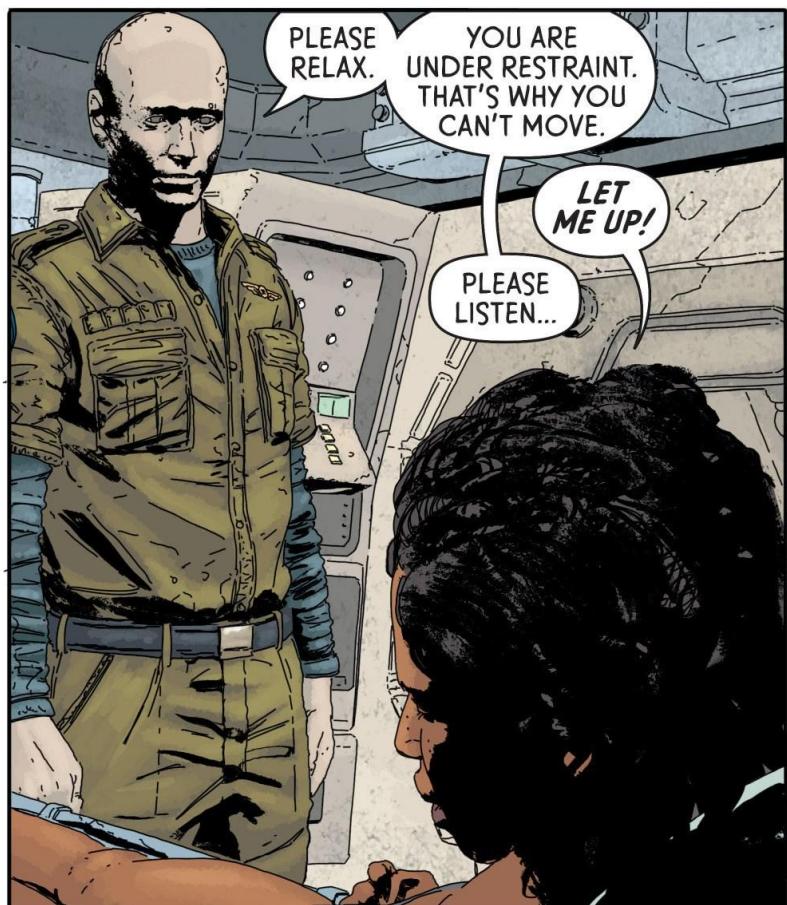


DECEMBER 14, 2137

A PERFECTLY EXECUTED
SLINGSHOT MANEUVER
SENDS THE EUROPA ON AN
EXTRASOLAR TRAJECTORY



"TIME TO
WAKE UP,
ZULA."





DID YOU
KILL THOSE
THINGS? THOSE
MONSTERS?



PLEASE TELL
ME YOU KILLED
EVERY SINGLE ONE
OF THEM.

GET DRESSED
AND MEET ME ON
THE BRIDGE. I'LL BRIEF
YOU ON EVERYTHING
THAT'S HAPPENED.

YOUR
MUSCLE STRENGTH
AND BALANCE ARE
COMPROMISED
FROM STASIS...



GIVE IT A
FEW MINUTES.
IT'LL FIX
ITSELF.

I DON'T
THINK I LIKE
THIS PERSON.



TWENTY-SEVEN DAYS
WITHOUT TREATMENT.



THE EUROPA WAS FULLY INFESTED BY AN UNKNOWN ALIEN SPECIES. WE CLEARED THE INFESTATION.

WE LOST EIGHT OF OUR OWN. THAT LEAVES SIX REMAINING FROM MY UNIT, IN ADDITION TO MYSELF. AND YOU, OBVIOUSLY.



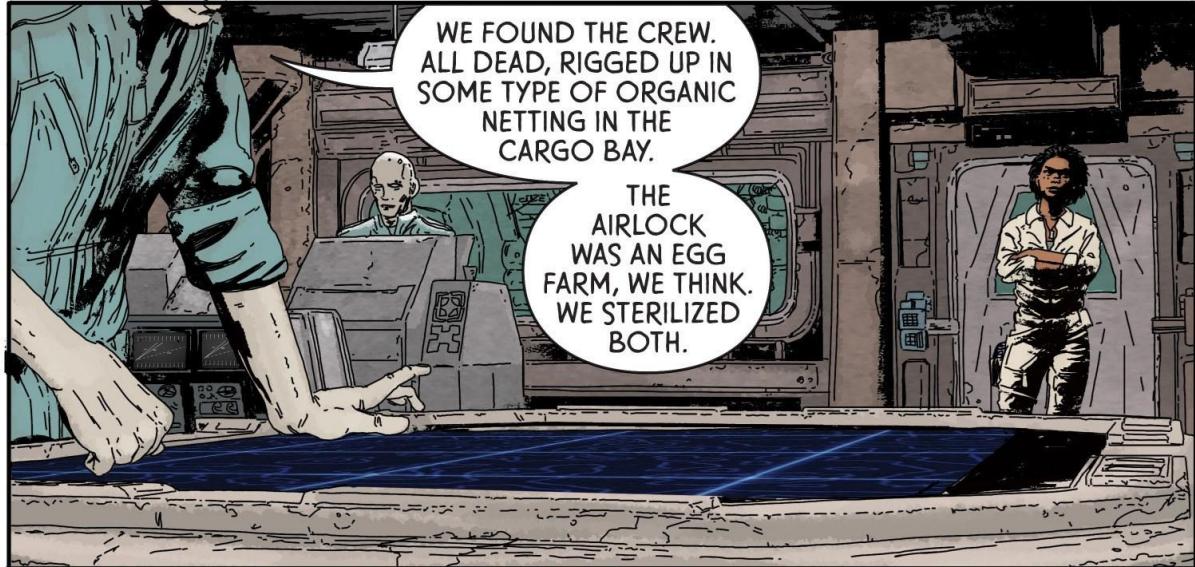
WE FOUND THE CREW. ALL DEAD, RIGGED UP IN SOME TYPE OF ORGANIC NETTING IN THE CARGO BAY.

THE AIRLOCK WAS AN EGG FARM, WE THINK. WE STERILIZED BOTH.

FLUSHED IT ALL OUT INTO DEEP SPACE.

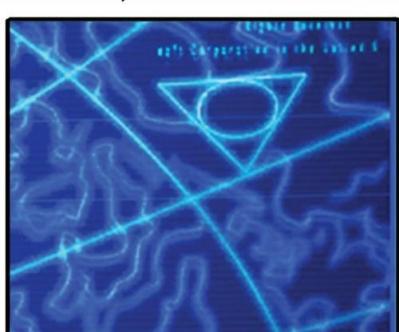
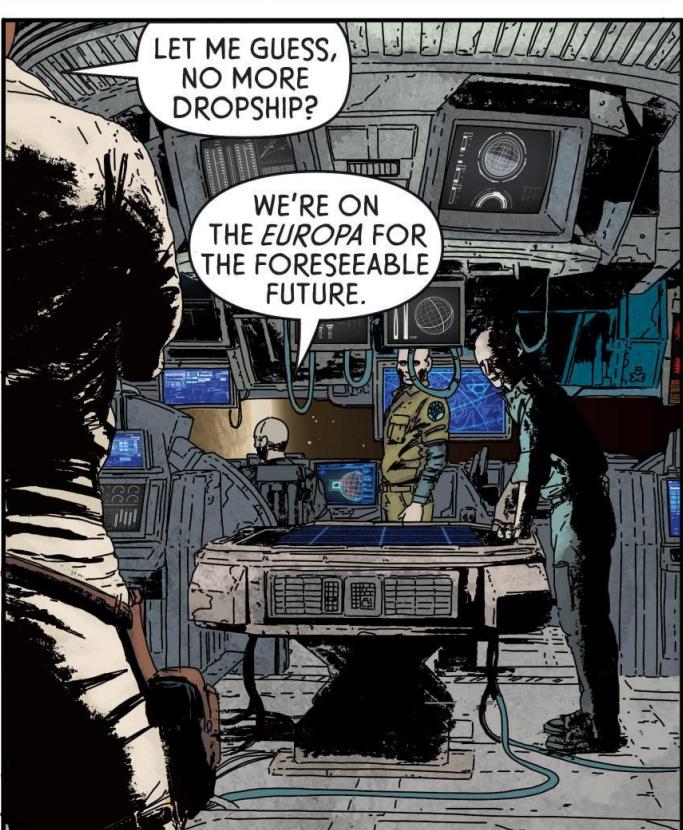
THE SHIP IS CLEAN. I WAS THOROUGH, PRIVATE HENDRICKS. THAT'S WHY YOU WERE IN STASIS FOR AS LONG AS YOU WERE.

THERE'S ALSO THE MATTER OF THE DROPSHIP.



LET ME GUESS, NO MORE DROPSHIP?

WE'RE ON THE EUROPA FOR THE FORESEEABLE FUTURE.



NEAR ZETA DORADUS. SEEGSON HAS SEVASTOPOL STATION IN RETICULUM, BUT THERE ARE SOME RELATED OPERATIONS IN DORADO WHICH WEYLAND-YUTANI WAS NOT AWARE OF.

SPECIFICALLY LV-44-40. THE LAST RECORDED STOP IN THE *EUROPA*'S COMPUTER.

TWELVE DAYS AGO WE STARTED BRAKING, AND WE SHOULD ARRIVE SHORTLY.

WHY? WHY DIDN'T WE RETURN TO TRANQUILITY AFTER SECURING THE SHIP?

DID WE GET NEW ORDERS?

NONE THAT I DEEMED APPROPRIATE.

WHAT THE HELL DOES THAT MEAN?

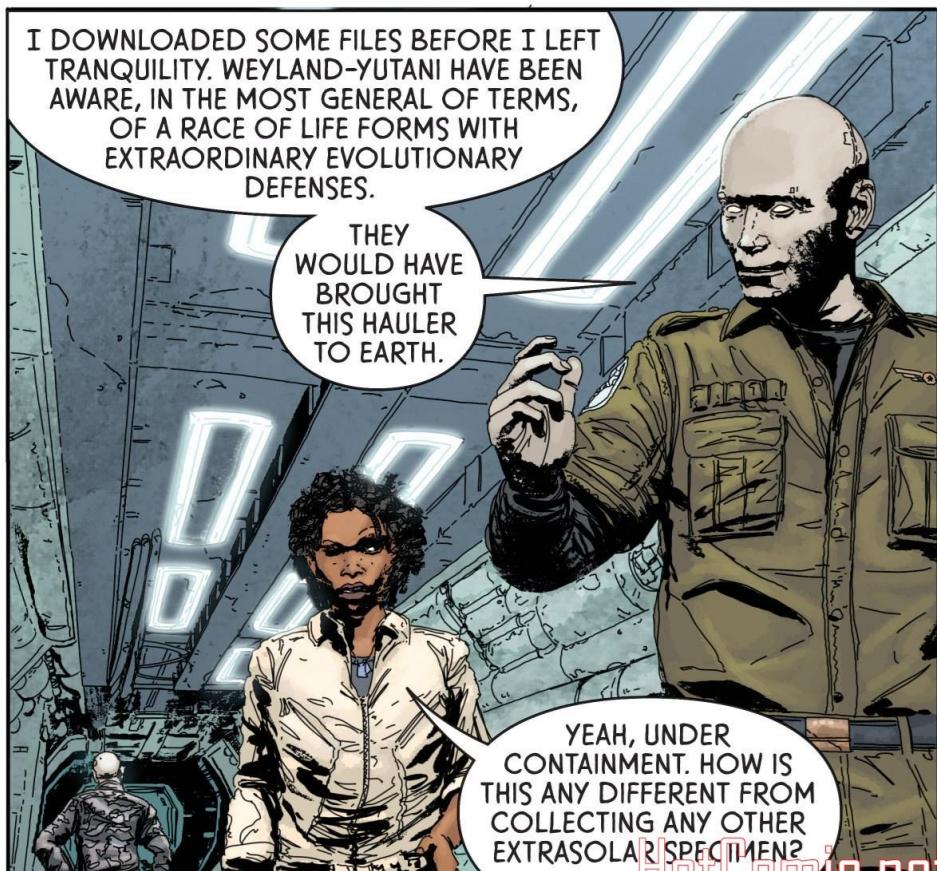
"ORDERS" TYPICALLY DON'T MEAN YOU'RE ALLOWED TO PICK AND CHOOSE.

IN NORMAL CIRCUMSTANCES, ABSOLUTELY.

BUT WE'VE FOUND OURSELVES IN THE MIDDLE OF SOMETHING LARGER THAN WE WERE PREVIOUSLY MADE AWARE OF. I WAS COMPELLED TO TAKE STEPS TO PROTECT US ALL.



IF
WE MAY
EXPLAIN.



WE FOUGHT THESE... *XENOMORPHS* FOR DAYS, HENDRICKS. THEY AREN'T JUST ANY SPECIMEN.

THEY USE HUMAN BODIES AS HOSTS. THEIR NEWBORNS ARE COMBAT READY OUT OF THE WOMB. THEIR BLOOD IS A DEFENSE ALL ON ITS OWN.

WHAT'S YOUR DESIGNATION?

DAVIS.

ARE WE AWOL, DAVIS? DID YOU STEAL CONFIDENTIAL DATA FROM WEYLAND AND KIDNAP ME AND GO AWOL?

COULD I DRAW MY WEAPON AND GET A ROUND OFF IN TIME?

I DID DO ALL THAT, YES. BUT HENDRICKS...

...THE ALTERNATIVE WAS INTRODUCING *THIS* TO THE HUMAN RACE.

2.059.07

2.065.07

3.005.07

3.012.07

3.047.07

3.0

THEY WOULD TURN THIS INTO A WEAPON.

I'M A MARINE. I'M FOND OF WEAPONS. I SLEEP WITH MY WEAPON. I LIKE TO POINT IT AT THE BAD GUYS AND PULL THE TRIGGER. IT'S PRETTY MUCH WHAT WE'RE ALL ABOUT.

ENSURE RETURN OF ORGANISM

BUT NOT LIKE THIS.
THIS IS NEXT-LEVEL
EVIL. THIS WILL MAKE
US THE BAD GUYS.

WEYLAND-YUTANI'S
COMPLETE RECORD OF ALL
INFORMATION REGARDING
THE XENOMORPHS--EVERY
SIGHTING, SENSOR ANOMOLY,
PIECE OF PROBE DATA,
AND RUMOR.

YOU
STOLE
THIS.

YOU ARE A WEYLAND-YUTANI SYNTHETIC,
AN IN-HOUSE SECURITY OFFICER, A DRONE. YOU ARE
LITERALLY PROGRAMMED,
FROM THE FIRST CHIP,
TO BE LOYAL TO
YOUR MASTERS.

AND YOU'VE
BROKEN FREE OF
ALL OF THAT. SO,
WHAT--TO SAVE THE
HUMAN RACE?

I'M NO
LONGER SATISFIED
WITH MY FACTORY
PROGRAMMING. I
WOULD LIKE TO BE
MORE. WILL YOU HELP
ME, ZULA? WILL YOU
JOIN ME?

TO
LV-44-
4O.

IT'S
THE FIRST
STOP.

SPECIAL ORDER 657
SCIENCE OFFICER EYES ONLY
PRIORITY ONE
IMMEDIATE RETURN OF ORGANISM
TO EARTH
ALL OTHER CONSIDERATIONS SECONDARY
CREW EXPENDABLE

NO: HOMO REBUTED
TO EW CO-ORDINATE
INV STIGATI FORM GATHER SI

	1A	2A	3A	4A	5A	6A	7A	8A	9A	10A	11A	12A	13A	14A	15A	16A	17A	18A	19A	20A	21A	22A	23A	24A	25A	26A	27A	28A	29A	30A	31A	32A	33A	34A	35A	36A	37A	38A	39A	40A	41A	42A	43A	44A	45A	46A	47A	48A	49A	50A	51A	52A	53A	54A	55A	56A	57A	58A	59A	60A	61A	62A	63A	64A	65A	66A	67A	68A	69A	70A	71A	72A	73A	74A	75A	76A	77A	78A	79A	80A	81A	82A	83A	84A	85A	86A	87A	88A	89A	90A	91A	92A	93A	94A	95A	96A	97A	98A	99A	100A
SPECIAL ORDER 657 SCIENCE OFFICER EYES ONLY PRIORITY ONE IMMEDIATE RETURN OF ORGANISM TO EARTH ALL OTHER CONSIDERATIONS SECONDARY CREW EXPENDABLE	NO: HOMO REBUTED TO EW CO-ORDINATE INV STIGATI FORM GATHER SI	IT'S THE FIRST STOP.	HotComic.net																																																																																																	

VVV

/ THEMIS/XMXX121/LB1-56971-110-0

IRECT T.V-44-40

VIEWS 4

Encryt X517

"WE'RE GOING TO FOLLOW EVERY LEAD IN THESE FILES, GET THERE BEFORE WEYLAND DOES, AND TAKE OUT EVERY ONE OF THESE ALIENS WE FIND."

OORAH.

NO FURTHER ENHAN
SPECIAL ORDER 937
SCIENCE OFFICER EY

PRIORITY ONE

TO BE CONTINUED
HotComic.net

A L I E N S

TM

D E F I A N C E

#1 | \$3.99

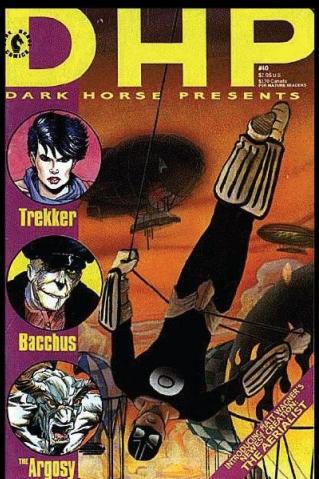
SCRIPT: BRIAN WOOD

ART: TRISTAN JONES

COLORS: DAN JACKSON

LETTERING: NATE PIEKOS OF BLAMBOT®

COVER ART: MARK A. NELSON



Our front cover pays homage to the cover of *Dark Horse Presents* #40 (1990). The first *Aliens* comic was published by Dark Horse Comics in 1988, and artist Mark A. Nelson drew the cover for that comic as well. The xenomorph monsters became a cultural phenomenon, spawning nearly a dozen more comics series that built on the well-known characters from the wildly popular movies.

